



CANADA
MEDIA FUND

FONDS DES MÉDIAS
DU CANADA

PHASE II: FINAL PRODUCTION SCHEDULE PRODUCTION PROGRAM

CONVERGENT STREAM

Project Title: _____
CMF File No.: _____
Applicant Production Company: _____
Fiscal Year of Application: _____ (YYYY-YYYY)
Application Program: _____

1) PRE-PRODUCTION SCHEDULE

from: ____/____/____ to ____/____/____ # of days ____
(YYYY / MM / DD) (YYYY / MM / DD)

2) PRODUCTION SCHEDULE

Principal
Photography from: ____/____/____ to ____/____/____
(YYYY / MM / DD) (YYYY / MM / DD)

of days of shooting (breakdown by city, country)

Location #1	_____	Days	_____
Location #2	_____	Days	_____
Location #3	_____	Days	_____
Location #4	_____	Days	_____
Location #5	_____	Days	_____

of days ____

3) POST-PRODUCTION SCHEDULE

Offline Edit from: ____/____/____ to ____/____/____ # of days ____
(YYYY / MM / DD) (YYYY / MM / DD)

Online Edit from: ____/____/____ to ____/____/____ # of days ____
(YYYY / MM / DD) (YYYY / MM / DD)

Sound Edit from: ____/____/____ to ____/____/____ # of days ____
(YYYY / MM / DD) (YYYY / MM / DD)

Location: _____ Total # of days of post-production: _____

Broadcaster master completion: ____/____/____
(YYYY / MM / DD)



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4) DELIVERY SCHEDULE to first window broadcaster(s)

(Where applicable indicate delivery dates for ALL language versions)

One-off or first episode

____/____/____
(YYYY / MM / DD)

Last episode (if a series)

____/____/____
(YYYY / MM / DD)

Please Note: Any changes to the original date(s) of delivery to the broadcaster(s) must be indicated on their respective Confirmation of Broadcast Requirements Form.

Signature:

I am duly authorized

Name:

Please print

Title:

Date:

____/____/____
(YYYY/MM/DD)

Signature:

I am duly authorized

Name:

Please print

Title:

Date:

____/____/____
(YYYY/MM/DD)